

Violoncello

Poco Allegretto
mezza voce

espress.

pp

dolce

dim.

dolce

p legg.

pizz.

arco

dolce

pp espress.

cresc.

This is a page of a musical score for the Violoncello (Cello) part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The tempo is marked 'Poco Allegretto' and the dynamics are 'mezza voce'. The score consists of ten staves of music, with measure numbers 7, 14, 23, 30, 38, 39, 46, 54, 59, and 67 indicated on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing slurs. Handwritten annotations in black ink are present throughout the score, including:

- Large 'V' marks above notes, possibly indicating vibrato or breath marks.
- Arrows pointing to specific notes or groups of notes.
- Boxed letters 'A', 'B', 'C', and 'D' marking specific sections of the music.
- Handwritten numbers (1, 2, 3, 4, 5) above notes, likely indicating fingerings.
- A circled '2' above a note in measure 67.
- A circled '16' above a note in measure 46.
- A circled '2' above a note in measure 59.
- A circled '4' above a note in measure 67.
- A circled '16' above a note in measure 46.
- A circled '2' above a note in measure 59.
- A circled '4' above a note in measure 67.

 Performance markings include 'espress.' (expressive), 'pp' (pianissimo), 'dolce' (sweetly), 'dim.' (diminuendo), 'p legg.' (pianissimo leggiero), 'pizz.' (pizzicato), and 'arco' (arco). The score ends with the markings 'pp espress.' and 'cresc.' (crescendo).